

Torbjørn Rødland

Biography

Born 1970 in Stavanger, Norway
Lives and Works in Los Angeles and Oslo

Education

1992-95 National College of Art and Design, Bergen
1989-91 Rogaland University Centre, Cultural Studies, Stavanger

Solo Exhibitions

- 2018
- *The Touch That Made You*, organized by Hans-Ulrich Obrist, Fondazione Prada, Milan, Italy
 - *Fifth Honrymoon*, The Festival Exhibition 2018, Bergen Kunsthall, Bergen, Norway
- 2017
- *Back in Touch*, C/O Berlin, Berlin, Germany
 - *First Abduction Attempt and Other Photographs*, Eva Presenhuber, New York, NY USA
 - *The Touch That Made You*, Serpentine Sackler Gallery, London, UK
 - *Fence Studies / Wordless*; Nils Staerk, Copenhagen, Denmark
 - *Birthday Sleep*, Air de Paris, Paris, France
- 2016
- *Blue Portrait (Nokia N82)*, public art installation, Whitney Museum of American Art, New York, NY USA
 - *Matthew Mark Luke John and Other Photogrpahs*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2015
- *Venetian Otaku*, Team (Bungalow), Venice, CA USA
 - *I Am a Photograph*, rodolphe janssen, Brussels Belgium
 - *Corpus Dubium*, Albus Greenspon, New York, NY USA
 - *The Face I Found I Will Find Again*, Standard, Oslo, Norway
 - *Sasquatch Century*, Henie-Onstad Art Centre, Oslo, Norway*
- 2014
- *The Yellow Shell*, Kunsthall Stavanger, Stavanger, Norway

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2/9

- 2013
 - *Torbjørn Rødland*, Albus Greenspon, New York, NY, USA
 - *American Photography*, Nils Staerk, Copenhagen, Denmark
- 2012
 - *Before Behind Above Below*, Air de Paris, Paris, France
- 2011
 - *Eighteen Analogue Double Exposures*, Standard (Oslo), Oslo, Norway
- 2010
 - *A Black Ant Traveling*, Michael Benevento, Los Angeles, CA USA
 - *132 BPM*, Studio Exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 - *Dearest Kitty*, Nils Stærk, Copenhagen, Denmark
 - *Torbjørn Rødland*, The Front Room, Contemporary Art Museum St. Louis, St Louis, MO USA
- 2009
 - *Pyromancy*, rodolphe janssen, Brussels, Belgium
 - *Andy Capp Variations*, Standard (Oslo), Oslo, Norway
- 2008
 - *Flegma*, Sørlandet Art Museum, Kristiansand, Norway
 - *Myke Ekko/Soft Echoes*, The Festival of North Norway, Harstad, Norway
 - *Go to the VIP Room*, Air de Paris, Paris, France
- 2007
 - *Heads, Hands, Liquids*, Michael Benevento, Los Angeles, CA USA
 - *More Whenever Minutes*, Standard (Oslo), Oslo, Norway
- 2006
 - *White Planet Black Heart*, Air de Paris, Paris, France
 - *Uglesommer*, Haugar Art Museum, Tønsberg, Norway
 - *Fantasies Are Facts*, Kodama Gallery, Tokyo, Japan
 - *The Exorcism of Mother Teresa*, Rochester Art Center, Rochester, NY USA
 - *132 BPM*, P.S.1 Contemporary Art Center, Long Island City, New York, NY USA
- 2005
 - *Dark Overground Light Underground*, Nils Stærk Contemporary Art, Copenhagen, Denmark
- 2004
 - *Grave with a View*, Göteborg Museum of Art, Gothenburg; Herning Kunstmuseum, Herning, Denmark
- 2003
 - *More Songs, Buildings and Girls*, Air de Paris, Paris, France
 - *Goodnight Moon, Goodnight Room, Goodnight Breasts*, Galleri Wang,

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3/9

- Oslo , Norway
- *Grave with a View*, Astrup Fearnley Museum of Modern Art, Oslo*; Rogaland Kunstmuseum, Stavanger, Norway
- 2002
 - *Black*, Ars Futura, Zürich, Switzerland
- 2001
 - *Priests*, Art & Public, Geneva, Switzerland
 - *White*, Jack Hanley Gallery, San Francisco, CA USA
 - *Everything as Always*, Nils Stærk Contemporary Art, Copenhagen, Denmark
 - *Rocks*, Galleri Wang, Oslo, Norway
- 1999
 - *Joy inside my Tears*, Air de Paris, Paris , France
 - *Even Now*, Galleri Wang, Oslo, Norway*
- 1998
 - *Close Encounter*, Arkipilag, The Hallwyl Museum, Stockholm, Sweden*
- 1997
 - *Torbjørn Rødland*, Norrtälje Konsthall, Norrtälje, Sweden
- 1996
 - *Torbjørn Rødland*, Galleri Wang, Oslo, Norway

Selected group shows

- 2017
 - *Le Château des destins croisées*, Air de Paris chez 11 Columbia, Monaco
 - *The Photographic I – Other Pictures*, S.M.A.K., Gent, Belgium
 - *Trip of the Tongue*, Simon Lee Gallery, Hong Kong, China
 - *E X I T*, curated by Adam Carr, rodolphe janssen, Brussels, Belgium
 - *Please Fasten Your Seat Belt As We Are Experiencing Some Turbulence*, Leo Xu Projects, Shanghai
 - *SNAP. Documentary and portrait photography from the collection*, Museum of Contemporary Art, Oslo, Norway
- 2016
 - *What People Do for Money*, Manifesta 11, Luma Westbau, Zurich, Switzerland
 - *Lit*, 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin
 - *Freux Follets*, BBB Cotemporary Art Center, Toulouse, France
- 2015
 - *Misanthrope-NY*, Mathew, New York, NY USA

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4/9

- *Tree House Down*, Ibid. Los Angeles, CA USA
 - *Mon horizontalité*, Galerie Untilthen, Paris, France
 - *Eat Abstractedly*, Mary Mary, Glasgow, UK
- 2014
- *Natura Lapsa*, Le Confort Moderne, Poitiers, France
 - *The Elephant Test*, Lothringer13 Städtische Kunsthalle München, Munich, Germany
 - *Everything falls faster than an anvil*, Pace Gallery, London, UK*
 - *Lens Reflex*, Thomas Duncan Gallery, Los Angeles, CA USA
 - *The Body Issue*, Hannah Hoffman Gallery, Los Angeles, CA USA
- 2013
- *Sea Salt and Cross Passes*, curated by Standard (Oslo), The Modern Institute, Glasgow, UK
 - *Altars of Madness*, Casino Luxembourg Forum d'art contemporain, Luxembourg, Luxembourg; *Le Confort Moderne*, Poitiers, France
 - *Rien Faire et Laisser Rire*, organized by Bob Nickas, rodolphe janssen, Brussels, Belgium
 - *Standard Escape Routes*, Standard (Oslo), Oslo, Norway
- 2012
- *Lost and Found : Anonymous Photography In Reflection*, Ambach & Rice, Los Angeles, CA USA
 - *Inside the Banana*, Albus Greenspon, New York, NY USA
 - *The Crystal Chain*, Invisible-Exports, New York, NY USA
- 2011
- *Sam Samore – Ryan McGinley – Torbjørn Rødland*, rodolphe janssen, Brussels, Belgium
 - *Well met in the dark*, HEART Herning Kunstmuseum, Herning, Denmark
 - *The Eye is a Lonely Hunter: Images of Humankind*, Heidelberg Kunstverein, Heidelberg, Germany
 - *Cultured Nature*, Stedelijk Museum, Amsterdam, The Netherlands
 - *Our House in the Middle of the Street*, Maison des Arts de Malakoff, Paris, France (Catalogue of the Exhibition, Triple V, Paris)
 - *Train Fantome*, Cruise & Callas, Berlin, Germany
- 2010
- *Portraits 2*, Tomio Koyama Gallery, Tokyo, Japan
 - *Tracks*, Malmö Art Museum, Malmö, Sweden
 - *La Suite*, Air de Paris, Paris, France
 - *The Front Room*, Contemporary Art Museum St. Louis, St. Louis, MO

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5/9

USA

- 2009
 - *Summer Show*, Hotel, London, UK
 - *Phot(o)bjects*, Presentation Hosue Gallery, Vancouver, Canada; Lawri – more Project, Seattle, WA USA
 - *Dark Side of the Moon*, Nils Stærk, Copenhagen, Denmark
 - *Angli – Heart*, Herning Kunstmuseum, Herning, Denmark
 - *Bäckström/Männikkö/Rødland*, Mai 36 Galerie Showroom, Zürich, Switzerland
 - *N’importe quoi*, Musée d’Art Contemporain de Lyon, Lyon, France*
 - *To Be Determined*, Andrew Kreps Gallery, New York, NY USA
 - *The Force of Romanticism*, Malmö Art Museum, Malmö, Norway
 - *A Winter’s Tale*, Gl. Holtegaard, Holte, Denmark*

- 2008
 - *The Station [inaugural exhibition]*, The Station, Miami, FL USA
 - *Disturbance*, Johannesburg Art Gallery, Johannesburg, South Africa
 - *Nordic Moods – The Landscape in Contemporary Nordic Photography*, Arken Museum for Moderne Kunst, Ishøj, Denmark*
 - *Research on Men in Art Today*, The John Institute, Palace, St. Gallen, Switzerland

- 2007
 - *Destroy Athens*, Athens Biennial, Athens, Greece*
 - *Mad Love*, Arken Museum for Moderne Kunst, Ishøj, Denmark*
 - *People Take Pictures of Each Other*, Lamontagne Gallery, Boston, MA USA
 - *Beneath The Underdog*, Gagosian Gallery Madison Avenue, New York, NY USA
 - *Hello I Am Crashing*, Salon 94, New York, NY USA
 - *Rock n’Roll Vol. I*, Norrköpings Konstmuseum, Norrköping, Sweden; Sørlandet Art Museum, Kristiansand, Norway*

- 2006
 - *Dreamlands Burn*, Kunsthalle Budapest, Budapest, Hungary*
 - *Olaf Breuning & Torbjørn Rødland*, Galería Leyendecker, Santa Cruz de Tenerife, Spain
 - *Fiction*, La Box, Bourges, France
 - *Cold, Cold Heart*, Courtauld Institute of Art, Somerset House, London, UK
 - *Mafia (or One Unopened Packet of Cigarettes)*, STANDARD (OSLO), Oslo, Norway
 - *Draft Deceit*, Kunstnernes Hus, Oslo, Norway

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6/9

- 2005
 - *Trials and Terrors*, Museum of Contemporary Art, Chicago, IL USA
 - *Música-video-música*, Reina Sofia Museum, Madrid, Spain
 - *5 X U*, Team Gallery, New York, NY USA
 - *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, New York, NY USA*
 - *Similarities and Differences*, Preus museum, Horten, Norway
 - *De Natura*, Abbaye Saint-André, Meymac, France
- 2004
 - *Nordic Art*, Museum Küppersmühle, Duisburg, Germany*
 - *Geschiebe*, Haus für Kunst Uri, Altdorf, Switzerland*
 - *Anders Zorn og Nordisk Samtidskunst*, Arken Museum for Moderne Kunst, Ishøj, Denmark*
 - *Momentum-Nordic Festival of Contemporary Art*, Moss, Norway*
 - *20/20 Vision*, Stedelijk Museum CS, Amsterdam, The Netherlands*
- 2003
 - *Regarde, il neige (schizogéographie de la vie quotidienne)*, Le Centre national d'art et du paysage de Vassivière en Limousin, Vassivière, France
 - *The Politics of Place*, Finnish Museum of Photography, Helsinki, Finland*
 - *Beyond Paradise*, Shanghai Art Museum, Shanghai, China
 - *Yours Truly*, Nils Stærk Contemporary Art, Copenhagen, Denmark
- 2002
 - *Fundamentalism of the New Order*, Charlottenborg, Copenhagen, Denmark*
 - *View Finder*, Arnolfini, Bristol, UK*
 - *The Golden Weekend*, Kodama Gallery, Osaka; Gallery Side 2, Tokyo, Japan*
 - *Heroes and Holies, Invited ev+a*, Limerick City Gallery of Art, Limerick, Ireland*
 - *On the Top of the World*, Gio Marconi Gallery, Milan, Italy
 - *Beyond Paradise*, National Gallery, Bangkok; National Art Gallery, Kuala Lumpur, Malaysia*
 - *The Politics of Place*, BildMuseet, Umeå; Edsvik Konst och Kultur, Sollen tuna, Sweden
- 2001
 - *If a double-decker bus crashes into us..*, Air de Paris, Paris, France
 - *Make me feel*, Art Athina 2001, Helexpo Exhibition Centre, Athens, Greece*
 - *Interferenze*, Paesi Nordici, Palazzo delle Pappesse, Siena, Italy*
 - *Angel Heart*, Air de Paris, Paris, France

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7/9

- *Spring*, Galleria Laura Pecci, Milano, Italy
- *In vivo*, Centre Régional d'Art Contemporain, Sète, France
- *Kjærleikens ferjereiser*, Lofoten International Art Festival, Svolvær, Norway

2000

- *Living, part I*, Chicago project room, Los Angeles, CA USA
- *Utopia*, Rogaland Kunstmuseum, Stavanger, Norway*
- *Viva Scanland*, Catalyst Arts, Belfast, UK
- *Elysian Fields*, Purple Institute, Musée National d'Art Moderne, Centre Pompidou, Paris, France*
- *Park*, Momentum–Nordic Festival of Contemporary Art, Moss, Norway*
- *Organising Freedom, Nordic Art of the '90s*, Moderna Museet, Stockholm, Sweden*;
- *Organising Freedom*, Charlottenborg, Copenhagen, Denmark
- *Can you hear me ?*, 2nd Ars Baltica Triennial of Photographic Art, Stadt galerie im Kulturviertel Sophienhof, Kiel, Germany
- *Stadt/Land/Mensch*, Galerie Arndt & Partner, Berlin, Germany

1999

- *Palace*, organized by The Modern Institute, Glassbox, Paris, France
- *Surveying the Landscape*, Lombard Freid Fine Arts, New York, NY USA
- *Can you hear me ?*, 2nd Ars Baltica Triennial of Photographic Art, Stadt galerie im Kulturviertel Sophienhof, Kiel, Germany; [2000] Kunsthalle, Rostock; Kunst Haus Dresden, Dresden, Germany*
- *Composite*, The National Museum of Contemporary Art, Oslo, Norway*
- *dAPERTutto*, 48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venezia, Italy*
- *Near and Elsewhere*, The Photographers' Gallery, London, UK*
- *Signs of life*, The Melbourne International Biennial, Melbourne, Australia*
- *Wall 6>> Landscape #3*, Air de Paris, Paris, France

1998

- *Nordic Nomads*, White Columns, New York, NY USA*
- *Standard Keyboard*, The Pineapple, Malmö, Sweden
- *Slipstream*, Centre for Contemporary Arts, Glasgow, UK
- *La Voie Lactée*, as proposed by the Purple Institute, Alleged, New York, NY USA
- *Fellessentralen*, Cultural Production in Norway in the Nineties, Kunstneres Hus, Oslo, Norway*

1997

- *Nor-A-Way*, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany*
- *Rum för aktuell konst presents 22 artists from Oslo*, Galleri 54, Gothen

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8/9

- burg, Sweden
- *Alikeness*, Centre for Contemporary Photography, Melbourne, Australia; Canberra Contemporary Artspace, Canberra, Australia*
- 1996
 - *i am curious: These Days*, Cubitt Gallery, London, UK*
 - *Straight from the heart*, Valokuvagalleria Hippolyte, Helsinki, Finland*
- 1995
 - *Call of the Wild*, Transmission Gallery, Glasgow, UK

* indicates publication

Public collections

- Arken Museum of Modern Art, Ishøj, Denmark
- The Art Museum of Northern Norway, Tromsø, Norway
- Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Bergen Art Museum, Bergen, Norway
- The Corcoran Gallery of Art, Washington DC, WA USA
- Fonds National d'Art Contemporain, Puteaux, France
- Frac Nord-Pas de Calais, Dunkerque, France
- FRAC Pays de la Loire, Nantes, France
- Haugar Art Museum, Tønsberg, Norway
- Herning Art Museum, Herning, Denmark
- Malmö Art Museum, Malmö, Sweden
- Margulies Contemporary Art Collection, Miami, FL USA
- The Monsen Family Collection at the Henry Art Gallery, Seattle
- Museum of Contemporary Art, Chicago, IL USA
- Museum of Modern and Contemporary Art, Strasbourg, France
- The National Museum of Art, Oslo, Norway
- Norsk Hydro Art Collection, Oslo, Norway
- Norsk museum for fotografi – Preus fotomuseum, Horten, Norway
- The Princeton University Art Museum, Princeton, New Jersey, NJ USA
- Rogaland Art Museum, Stavanger, Norway
- The Statoil Art Collection, Norway
- Stedelijk Museum, Amsterdam, The Netherlands
- Stortinget, the Norwegian Parliament, Oslo, Norway
- Julia Stoschek Collection, Düsseldorf, Germany
- Telenor Media Art Collection, Oslo, Norway

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9/9

- Whitney Museum of American Art, New York City, NY USA