

# rodolphe janssen

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## Sam Moyer

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### Biography

Born 1983 in Chicago, IL USA  
Lives and works in Brooklyn, NY USA

### Education

2007 MFA, Yale School of Art, New Haven, CT USA  
2005 BFA, Corcoran College of Art and Design, Washington, D.C. USA

### Solo and two person exhibitions

- 2018 - *Many Moons*, rodolphe janssen, Brussels, Belgium
- 2017 - *WIDE WAKE*, Sean Kelly Gallery, New York, NY USA
- 2016 - Andersen's contemporary, Copenhagen, Denmark  
- *The Lighthouse Works* (public art commission), Fishers Island, New York, NY USA  
- solo project with rodolphe janssen, Frieze New York, NY USA  
- *Souper Moon*, Evening Hours, New York, NY USA
- 2015 - *Slowly*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2014 - *More Weight*, Rachel Uffner, New York, NY USA  
- *Sam Moyer and Eddie Martinez*, sophiajacob, Baltimore, MD USA  
- *Sam Moyer*, M Building, Miami, FL USA
- 2013 - *Jürgen Drescher & Sam Moyer*, Galerie Rodolphe Janssen, Brussels, Belgium  
- *Midori Mambo Black Russian*, Halsey McKay, East Hampton, NY USA (with Mika Tajima)  
- *Sam Moyer & Elaine Cameron-Weir*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2012 - *Société*, Berlin, Germany

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- *Slack Tide*, Rachel Uffner Gallery, New York, NY USA
- 2011 - *Washed Up and Bleached Out*, Galerie Tom Christoffersen, Copenhagen, Denmark (with Jess Fuller)
- 2010 - *Ghost Tide*, Société, Berlin, Germany
- *Shape Shifters*, Rachel Uffner Gallery, NY USA
- 2009 - *In the Offing*, Société, Berlin, Germany
- 2008 - *Night Moves*, Cleopatra's, Brooklyn, NY USA

## Group exhibitions

- 2018 - *Inherent Structure*, Wexner Center for the Arts, Columbus, OH USA
- *Painting/Object*, The FLAG Art Foundation, New York, NY USA
- *EDIFICE, COMPLEX, VISIONARY, STRUCTURE*, Sean Kelly, New York, NY USA
- 2017 - *The Surface of the East Coast -From Nice to New York*, curated by Marie Maertens, LE 109, Nice, France
- *Crooked Bazaar*, PROYECTOSMONCLOVA, Mexico City, Mexico
- *New Ruins*, American University Art Museum, Katzen Arts Center, Washington, WA USA
- 2016 - *Gallery Artist Group Show*, Rachel Uffner Gallery, New York, NY USA (forthcoming)
- *Good Dreams, Bad Dreams - American Mythologies* (curated by Massimiliano Gioni), Aishti Foundation, Beirut, Lebanon
- 2015 - *ASSISTED*, Kavi Gupta Gallery, Chicago, IL USA
- *The Shape of Things to Come*, Jonathan Viner Gallery, London, UK
- *Freedom Culture*, The Journal Gallery, New York, NY USA
- *Space and Matter*, Sperone Westwater, New York, NY USA
- *A Peg to Hang It On*, White Flag Projects, Saint Louis, MI USA
- 2014 - *tc: temporary contemporary*, Bass Museum, Miami Beach, FL USA
- *Blackout*, Galerie Rodolphe Janssen, Brussels, Belgium
- *De Generation*, Fondazione 107, Torino, Italy

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- *Thread Lines*, The Drawing Center, New York, NY USA
- *Reductive Minimalism: Women Artists in Dialogue 1960-2014*, curated by Erica Barrish, University of Michigan Museum of Art, Ann Arbor, MI USA
- *NEXT*, Arsenal Contemporary Art Contemporain, Montreal, Canada
- *MAXIMALISM*, Contemporary Fine Arts, Berlin, Germany
- *The Last Brucennial*, 837 Washington Street, New York, NY USA
- *t,o,u,c,h,i,n,g*, Robert Blumenthal Gallery, New York, NY USA
- *Painting Made Different: Fabian Marcaccio*, Sam Moyer, & Jessica Stockholder, curated by Jill Brienza, Salina Art Center, Salina, KS USA
- *East Side to the West Side*, curated by Brennan and Griffin, James Fuentes, Rachel Uffner, FLAG Art Foundation, New York, NY USA

2013

- *Garage Show*, JTT and Rachel Uffner Gallery, New York, NY USA
- *abstract thinking - using a hammer and sea-staring is OK*, OSL contemporary, Oslo, Norway
- *Double Hamburger Deluxe*, Marlborough Gallery Chelsea, New York, NY USA
- *Phantom Sun*, Bugada & Cargnel, Paris, France
- *One From None*, curated by Nils Emmerichs, Autocenter Space For Contemporary Art, Berlin, Germany
- *Culm*, organized by Sayre Gomez and JPW3, Night Gallery, Los Angeles, CA USA
- *Where Did She Go?*, Stockholm Music & Arts Festival, curated by Tensta konsthall, Stockholm, Sweden
- *LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, NY USA
- *Equilibrium*, curated by Seth & Elisa Carmichael, Ritter/Zamet, London, UK
- *Work*, organized by Sara Greenberger Rafferty, Klaus von Nichtssagend Gallery, New York, NY USA
- *Jew York*, UNTITLED and Zach Feuer, New York, NY USA
- *Painting in Place*, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los Angeles, CA USA
- *Tactility*, Nils Staerk, Copenhagen, Denmark
- *XSTRACTION*, The Hole, New York, NY USA
- *The Magnificent Obsession*, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy
- *Static & Scrim*, Cooper Cole Gallery, Toronto, Canada
- *Contemporary Future*, initiated by Bank Degroof, CAB Art Center, Brussels, Belgium

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- 2012
- *Dark Garnaal*, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium
  - *Steven Zevitas Gallery*, Boston, MA USA
  - *Inter ruption*, curated by Kim Light, Michael Kohn Gallery, Los Angeles, CA USA
  - *Home Again, Again*, The Journal Gallery, Brooklyn, NY USA
  - *The Space in Between*, Steven Zevitas Gallery, Boston, MA USA
  - *Portrait of a Generation*, The Hole, New York, NY USA
  - *Material Occupation*, curated by Corinna Ripps Schaming, University of Albany Art Museum, Albany, NY USA
  - *Textility*, co-curated by Mary Birmingham and Joanne Mattera, Visual Arts Center of New Jersey, Summit, NJ USA
- 2011
- *...*, *The Hole*, New York, NY USA
  - *New Perspectives*, Brand New Gallery, Milan, Italy
  - *The Idea of the Thing That it Isn't*, curated by Rachel Uffner, Halsey McKay, East Hampton, NY USA
  - *BNA: From Brooklyn to Nashville*, ZieherSmith Pop-up Gallery, Nashville, TN USA
  - *Back Room*, Untitled, New York, NY USA
  - *Painting Expanded*, Tanya Bonakdar Gallery, New York, NY USA
  - *Exhibition of work from the Permanent Collection*, MAGA Museum, Gallarate, Italy
  - *I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow, will return with more info shortly...*, IMO, Copenhagen, Denmark
  - *Indeterminate Activity*, Nicelle Beauchene, New York, NY USA
  - *Domestic Goods*, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY USA
  - *Street Trash*, organized by James Campbell, Sadie Laska, and Virginia Overton, Intersection of Commercial St, Franklin Ave, and Dupont St, Brooklyn, NY USA
  - *One Dozen Paintings*, The Journal Gallery, Brooklyn, NY USA
- 2010
- *Total Recall*, Public Art Fund, MetroTech Center, Brooklyn, NY USA
  - *Skins*, curated by Alex Gartenfeld, OHWOW, Miami, FL USA
  - *Salad Days*, The Journal Gallery, Brooklyn, NY
  - *Greater New York*, MoMA P.S. 1, Queens, NY USA
  - *Transfer Function*, ZieherSmith Gallery, New York, NY USA

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- */(Lean)*, Nicole Klagsbrun Gallery, New York, NY USA
  - *Big Apple*, curated by Apartment Show, Clifton/Benevento Gallery, New York, NY USA
- 2009
- *Gruppenausstellung*, organized by Max Hans Daniel, Auto Center, Berlin, Germany
  - *Between Spaces*, MoMA P.S. 1, Queens, NY USA
  - *Front Room Gallery*, St. Louis Museum of Contemporary Art, St. Louis, MO USA
  - *Brooklyn Queens*, curated by Eddie Martinez, The Hjothnal Gallery, Brooklyn, NY USA
  - *Between the Lip and the Cup*, V & A Gallery, New York, NY USA
  - *If the Dogs are Barking*, Artists Space, New York, NY USA
  - *The Longest Train I Ever Saw*, Rachel Uffner Gallery, New York, NY USA
- 2008
- *This is Boston Not L.A .*, Lamontagne Gallery, Boston, MA USA
  - *Bring Me Back a T-Shirt*, curated by Erik Lindman, V&A Gallery, New York, NY USA
  - *Glass Houses*, curated by Eddie Martinez, Werkstatte Gallery, New York, NY USA
  - *Milwaukee International*, ZieherSmith Gallery, Milwaukee, WI USA
  - *Dark Fair*, Picture Box Inc., Swiss Institute, New York, NY USA
- 2007
- *Alumni Juried Exhibition*, Recent Graduates: 2002–2006, Corcoran Museum, Washington, D.C. USA
  - *Fractured in Aspect*, Andrew Kreps Gallery, New York, NY USA
  - *Coercive Atmospheric*, curated by David Hunt, Dumbo Arts Center, Brooklyn, NY USA
  - *Sculpture Thesis*, Yale Art Gallery, New Haven, CT USA
  - *Inside/Outside*, G.A.S.P., Boston, MA USA
- 2006
- *Banal Aesthetics*, Gotov Gallery, CSU Long Beach, CA USA
  - *Under the Fort*, Rhyz Gallery, Boston, MA USA
  - *Notes From the Underground: What's Up With Yale*, Drake Hotel, Toronto, ON Canada
- 2005
- *Nocturnal Emissions*, Curators office, Washington, DC USA
  - *Thesis Show*, Corcoran Gallery of Art, Washington, DC USA
- 2004
- *Juried Undergraduate Sculpture Show*, Cubicle 10, Baltimore, MD USA

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- *Lovers and Thieves*, NYSP, New York, NY USA

## Collections

- The Aïshti Foundation, Beirut, Lebanon
- Espacio 1414 | The Berezdivin Collection, Puerto Rico
- Louis Vuitton Foundation, Paris, France