

rodolphe janssen

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Nathaniel Axel

Biography

Born in 1984 in Philadelphia, PA, USA
Lives and works in Brooklyn, NY USA

Education

2014 MFA Studio Art, New York University, NY USA
2011 Skowhegan School of Painting and Sculpture, ME, USA
2008 BA Philosophy, Wesleyan University, CT USA

Solo Exhibitions

- 2016 - *Tomb for 500,000 Soldiers*, rodolphe janssen, Brussels, Belgium
- 2015 - *Weird Tales*, Karma, New York, NY USA

Group Exhibitions

- 2016 - *Pièces-Meublés*, curated by Bob Nickas, Galerie Patrick Seguin, Paris, France
- 2015 - *Love For Three Oranges*, Gladstone Gallery, Brussels, Belgium
- *The Painter of Modern Life*, Anton Kern, organized by Bob Nickas, New York, USA
- 2014 - NADA, Miami, FL USA
- *Beyond The Pale*, Interstate Projects, organized by Sam McKinnis, New York, NY USA
- *Das Optische Unbewusste / The Optical Unconscious*, Kunst(zeug)haus, Rapperswil, Switzerland, curated by Fred Fischli and Niels Olsen, in collaboration with Bob Nickas
- *MFA Thesis Exhibition*, 80WSE Gallery, New York, NY USA
- *Bepad*, Lowell Hotel, New York, NY USA