

rodolphe janssen

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1/4

Lucas Blalock

Biography

Born in 1978, Asheville, NC USA
Lives and works in New York, NY USA

Education

- 2013 MFA, UCLA, Los Angeles, CA USA
- 2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME USA
- 2002 BA, Photography, Bard College, Annandale-on-Hudson, NY USA

Solo and two person Exhibitions

- 2019 - *Lucas Blalock: An Enormous Oar*, ICA, Los Angeles, CA USA
- 2018 - *Ketchup As A Vegetable*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2017 - *Bottle, Comb, Crutch, Wrench*, two person with Amy Brenner, 315 Gallery, Brooklyn, NY
- *Making Memeries*, Espace Images, Vevey, Switzerland
- 2016 - *Low Comedy*, Ramiken Crucible, New York, NY USA
- 2015 - *A Farmer's Knowledge*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2014 - *Lucas Blalock: Late Work*, White Flag Projects, Saint Louis, MO USA
- 2013 - *Inside the White Cube*, White Cube, London, UK
- *Assisted Camera*, Peder Lund, Oslo, Norway
- *Id, Ed, Ad, Od*, Ramiken Crucible, New York, NY USA
- 2011 - *xyz*, Ramiken Crucible, New York, NY USA

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2/4

Group Exhibitions

- 2018
- *You Are Looking at Something That Never Occurred*, Curated by Paul Luckraft, MAMM, Moscow, Russia (forthcoming)
 - *roesler hotel #28: screenspace*, curated by Vik Muniz, Lucas Blalock and Barney Kulok, Galeria Nara Roesler, São Paulo, Brazil
 - *Ami Omo*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY USA
- 2017
- *Optical Illusions, Contemporary Still Life*, C/O Berlin, Berlin, Germany
 - *You Are Looking At Something That Never Occurred*, The Zabłudowicz Collection, London, UK
 - *Homo Mundus Minor*, T293, Rome, Italy
 - *Commercial Break*, Public Art Fund, New York, NY USA
- 2016
- *Trans-Dimensional*, Aichi Triennale 2016, Aichi, Japan (forthcoming)
 - *C.Ar.D: Contemporary Art and Design 2016*, Pianello Val Tidone , Italy (forthcoming)
 - *Fabulous Failures* (curated by Erik Kessels), Rencontres d'Arles, Arles, France (forthcoming)
 - *A Modest Proposal*, Hauser & Wirth New York, New York, NY USA
 - *See Sun, And Think Shadow*, Barbara Gladstone, New York, NY
 - *Good Dreams, Bad Dreams - American Mythologies* (curated by Massimo Miliani Gioni), Aïshti Foundation, Beirut, Lebanon
 - *Ordinary Pictures*, Walker Art Center, Minneapolis, MN USA
 - *The 5th of July*, Atlanta Contemporary, Atlanta, GA USA
 - *Image Support*, Bergen Kunsthall, Bergen, Norway
- 2015
- *Ocean of Images: New Photography 2015*, Museum of Modern Art, New York, NY USA
 - *Part Pictures*, Curated by Chris Wiley, Museum of Contemporary Canadian Art (MOCCA), Toronto, Canada
 - *Perfect Likeness : Photography and Composition*, Hammer Museum, Los Angeles, CA USA
 - *Give a man a mask and he will tell you the truth – Oscar Wilde*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *Walks and displacements*, Andrew Kreps Gallery, New York, NY USA
 - *Camera of Wonders*, Centro de la Imagen, Mexico City, Mexico
 - *Reconstructions: Recent Photographs and Video from the Met Collection*, Metropolitan Museum of Art, New York, NY USA

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3/4

- *The Pure Products of America / Go Crazy*, (curated by Joshua Chuang), Center for Creative Photography, Tucson, AZ USA

- 2014
 - *Tongue Mops and Bunny Pictures*, Ramiken Crucible, New York, NY USA
 - *Fixed Variable*, Hauser & Wirth, New York, NY USA
 - *Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX USA
 - *Rites of Spring* (curated by Dean Daderko), Contemporary Arts Museum Houston, Houston, TX USA
 - *Depression*, François Ghebaly Gallery, Los Angeles, CA USA

- 2013
 - *Time Machine*, M-ARCO, Marseille, France
 - *Lens Drawings* (curated by Jens Hoffmann), Marian Goodman Gallery, Paris, France
 - *Made In Space* (curated by Peter Harkawik and Laura Owens), Gavin Brown's enterprise & Venus Over Manhattan, New York, NY USA
 - *Of Love, Pain, and Passioned Revolt. (Then Farewell, My Beloved, 'til It's Freedom Day)*, ZERO..., Milano, Italy
 - *Camp Paradox Days*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA USA
 - *B.B.S.Q.*, Wallspace Gallery, New York, NY USA
 - *Made In Space* (curated by Peter Harkawik and Laura Owens), Night Gallery, Los Angeles, CA USA
 - *New Pictures of Common Objects* (curated by Christopher Y. Lew), MoMA PS1, Queens, NY USA

- 2012
 - *Coquilles mécaniques* (curated by Joanna Fiduccia), Crac Alsace, Alt kirch, France
 - *It's When It's Gone That You Really Notice It*, Simone Subal Gallery, New York, NY USA
 - *Mexico City Blues* (curated by Chris Sharp), Shanaynay, Paris, France
 - *Lucie Fontaine : Estate, 2012*, Marianne Boesky Gallery, New York, NY USA
 - *Formwandler*, Richard Telles Fine Art, Los Angeles, CA USA
 - *second nature: abstract photography then and now*, deCordova Sculpture Park and Museum, Lincoln, MA USA
 - *Towards a Warm Math* (curated by Chris Wiley), On Stellar Rays, New York, NY USA
 - *Photography Is*, Higher Pictures, New York, NY USA

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4/4

- 2011
- *Talent, Foam Photography Museum Annex*, Amsterdam, The Netherlands
 - *Wax Apple*, Bodega, Philadelphia, PA USA
 - *Chinese Take-Out*, New Commissions Program, Art In General, New York, NY USA
 - *Lucas Blalock and Jessica Eaton*, Contact Gallery, Toronto, Canada
 - *WIN LAST DON'T CARE*, Ramiken, New York, NY USA
- 2010
- *Mouthful of Poison*, Ramiken Crucible, New York, NY USA
 - *Things Just Aren't The Way They Used To Be* (curated by Beth Campbell), Kate Werble Gallery, New York, NY USA
 - *New Genre Pictures*, Flanders Gallery, Raleigh, NC USA
 - *Green Honey* (curated by Andrea Cashman and Borden Capalino), Ramiken Crucible, New York, NY USA
 - *Self Publish, Be Happy*, Photographers' Gallery, London, UK USA
 - *50 Artists Photograph the Future*, curated by Dean Daderko, Higher Pictures, New York, NY USA
 - *Use Me Abuse Me*, curated by Erik Kessels, Photo Festival, Smack Mellon, BK, NY USA