

rodolphe janssen

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Elaine Cameron-Weir

Biography

Born 1985, Alberta, Canada
Lives and works in New York, NY USA

Education

2010 MFA, Studio Art, New York University Steinhardt School
2007 BFA, Drawing Major, Alberta College of Art and Design

Solo Exhibitions

- 2018 - *ELAINE CAMERON-WEIR exhibit from a dripping personal collection*, Dortmund Kunstverein, Dortmund, Germany
- 2017 - *wave form walks the earth*, Hannah Hoffman, Los Angeles, CA USA
- *Elaine Cameron-Weir: viscera has questions about itself*, New Museum, New York, NY USA
- 2016 - *Erotix*, Andrea Rosen Gallery 2, New York, NY USA
- *snake with sexual interest in own tail*, Venus Over Los Angeles, Los Angeles, CA USA
- 2014 - *Medusa*, rodolphe janssen, Brussels, Belgium
- *Medusa*, organized by Rose Bouthillier and the Bellwether project of the Cleveland Museum of Art, Cleveland, OH USA
- *venus anadyomene*, Ramiken Crucible, New York, NY USA
- 2013 - *Elaine Cameron-Weir*, rodolphe janssen, Brussels, Belgium
- *Elaine Cameron-Weir*, White Flag Library, St. Louis, MO USA
- 2012 - *Venus Over The Sun*, Desaga, Cologne, Germany
- *Not known to be used by any form of life*, Ramiken Crucible, New York, NY USA

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- 2011 - *Elaine Cameron-Weir*, Possible Projects, Philadelphie, PA USA
- *without true bazars*, Ramiken Crucible, New York, NY USA

Group Exhibitions

- 2018 - *Indicators: Artists on Climate Change*, Storm King Art Center, New York, NY USA
- 2017 - *Trip of the Tongue*, Simon Lee Gallery, Hong Kong, China
- 2016 - *Le Grand Balcon*, La Biennal de Montreal, Montreal, Canada
- *More than Lovers, More than Friends*, a curated project by Jo-ey Tang, FUTURA, Prague, Czech Republic
- *13th Triennial of small-scale sculpture*, Fellbach, Germany (forthcoming)
- *Pièces-Meublés*, curated by Bob Nickas, Galerie Patrick Seguin, Paris, France
- 2015 - *AN ACCOUNT OF DISCOVERY AND WONDER; Detailing intrepid exploration, inevitable peril and infallible resolve, as evidenced by relics, replicas, artifacts, counterfeits, documents, samples, souvenirs, ephemera, scraps and residue*, curated by Markus Li Stensrud, 1857, Oslo, Norway
- *The boys the girls and the political*, Lisson Gallery, London, UK
- *Relational Changes*, curated by Cointemporary for curated by_vienna, Christine König, Vienna, Austria
- 2014 - *... and the stage darkens (or this voice is a big whale)*, Laure Genillard, London, UK
- *Flat Neighbors*, organised by Ajay Kurian, New York, NY USA
- *Mississippi*, organized by Sam Korman, GAMEC, Bergamo, Italy
- *Another, Once Again, Many Times More*, Martos Gallery, organized by Carol Bove, Martos Gallery, East Marion, NY USA
- *Khar Pidda - A Tribute*, Flash Art NY Desk, New York, NY USA
- *'From whose ground heaven and hell compare'*, organised by Ben Schumacher, Croy Nielsen, Berlin, Germany
- *BLOOMINGTON: MALL OF AMERICA, NORTH SIDE OF FOOD COURT, ACROSS FROM BURGER KING & THE BANK OF PAYPHONES THAT DON'T TAKE INCOMING CALLS*, Bortolami, New York, NY USA
- *Objects of Desire*, organized by Adelina Vlas, Philadelphia Museum of

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- Art, Philadelphia, PA USA
 - *Garage Show*, JTT, New York, NY USA
- 2013
- *LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, NY USA
 - *Haptic Translations*, organized by Christine Messineo, OHWOW, Los Angeles, CA USA
 - *Spectrum Suite*, Nicelle Beauchene Gallery, New York, NY USA
 - *Introduction Procedure*, Art Concept, Paris, France
 - *Forming the Loss in Darkness*, curated by Jo-ey Tang, Praz-Delavallade, Paris, France
 - *Turnkey of Forever After*, Bed-Stuy Love Affair, Brooklyn, NY USA
- 2012
- *Out of the Blue*, Bortolami Gallery, New York, NY USA
 - *WEIGHTS & MEASURES*, Eleven Rivington, New York, NY USA
 - *Creature From the Blue Lagoon*, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY USA
 - *STRAIGHT UP*, Family Business, New York, NY USA
 - *Ill*, Robin Cameron/Elaine Cameron-Weir/Rochelle Goldberg, Martos Gallery, New York, NY USA
 - *1867 1881 1981*, collaborative show with Ben Schumacher, Bodega, Philadelphia, PA USA
 - *Cave-in*, outdoor show organized by Ramiken Crucible, Arcillas, Puerto Rico, USA
- 2011
- *The 2011 Bridgehampton Biennial*, organized by Bob Nickas, Bridgehampton, NY USA
 - *Chopped and Screwed*, curated by Hugh Scott-Douglas, MKG127, Toronto, ON Canada
 - *Perfectly Damaged*, Derek Eller Gallery, New York, NY USA
 - *Correspondence*, two person show with selected works of Holt Quentel, Kathleen Cullen, New York, NY USA
 - *Saint Lawrence Ice*, outdoor show curated by Ben Schumacher, Wolfe Island, ON Canada
- 2010
- *Inaugural, Mouthful Of Poison*, Ramiken Crucible, New York, NY USA
 - *Black Mondays : Good Vision*, curated by Thomas McDonell, Kathleen Cullen Fine Arts, New York, NY USA
 - *S(l)umnering on Madison Avenue*, curated by Jo-ey Tang, Notary Public, New York, NY USA

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- *MIN, Regina Rex*, curated by Eli Ping, Brooklyn, NY USA

Collections

- Philadelphia Museum, Philadelphia, PA USA