

rodolphe janssen

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Davide Balula

Biography

Born in 1978 in Annecy, France.
Lives and works in New York, NY USA

Education

2004 DNSEP, École Nationale Supérieure d'Arts de Paris-Cergy, France
2002 DNAP, École Supérieure des Arts Décoratifs de Strasbourg, France

Solo Exhibitions

- 2017
- Museo de Arte de la Universidad Nacional de Colombia, Bogota, Colombia
 - rodolphe janssen, Brussels, Belgium
 - Gagosian Gallery, Rome, Italy
- 2016
- *Broken Things Float Faster*, François Ghebaly Gallery, Los Angeles, CA, USA
- 2015
- *Davide Balula*, Gagosian, Athens, Greece
 - *DAVIDE BALULA: A LIGHT TO REPEAT [] ON THE WALL*, Alison Jacques Gallery, London, UK
 - *A journey through you and the leaves*, galerie frank elbaz, Paris, France
- 2014
- *Ember Harbor*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2013
- *1. Turn West / 2. Form a Circle with your Mouth / 3. Let the Sun Set In*, François Ghebaly Gallery, Los Angeles, CA USA
- 2012
- *The Buried Works*, galerie frank elbaz, Paris, France
- 2011
- *Wall to Wall*, Blackston, New York, NY USA
 - *Niagara Falls and Cranberry Leaves*, Gallery Clifton/Benevento, NY, USA
- 2010
- *Introduction (with Charlie Jeffery)*, La Chambre Claire, Annecy, France

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- *Le compas dans l'oeil*, galerie frank elbaz, Paris, France
- « *Là* », Uma Certa Falta de Coerência, Porto, Portugal

- 2009
 - *American Wall Nut*, Fake Estate Gallery, NY, USA
 - *The Doors behind the darts*, Envoy Gallery, NY, USA
 - *Endless Pace (Mechanical Clock for Dancers)*, Performa Biennale, 590 Madison Ave Building, NY, USA

- 2008
 - *Le Lac, le mensonge*, Confort Moderne, Poitiers, France (catalogue)

- 2007
 - *De la place pour le sable*, galerie frank elbaz, Paris, France
 - *Endless Pace*, Museums Quartier Wien, Vienna, Austria
 - *Sirène du Mississipi*, Musée de l'Objet, Blois & Ecole des Beaux Arts de Châteauroux & Bourges, France
 - *Sirène du Mississipi*, Project Room, CCC, Tours, France
 - *White Hey Mister Wave !*, SMP, Marseille, France

- 2006
 - *L'Appareil : Un inventaire de la Collection*, Nuit des Musées, Musée d'Art Contemporain du Val de Marne, Vitry-sur-Seine, France
 - *Free Hand, Second Hand*, Galerie du Jour Agnès b., Paris, France

- 2005
 - *Low Fidelity*, Le Confort Moderne, Poitiers, France

Performances

- 2017
 - *Mimed Sculptures*, Bass Museum, Miami, FL, USA

- 2016
 - *Speaking in Flames (The Voice of the Fire Breather)*, Nuit Blanche 2016, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
 - *Mimed Sculptures*, Art Basel Unlimited, Basel, Switzerland
 - *Dart Dart Dart, Dart Dart Dart Dart*, Public Art Fund, New York, NY, USA
 - *Flexibles (Exercices d'étirements)*, la box, Bourges, France
 - *Tree, Branch, Leaf, Fruit*, Merlin 3, Athens, Greece

- 2015
 - *Interrupting Words with Burp Sounds*, Project 8, New York, NY, USA
 - *Wall Nut (Zeibekiko Dance)*, Gagosian Gallery, Athens, Greece
 - *Painting the Roof of your Mouth (Ice Cream)*, Art Basel Parcours, Basel, Switzerland

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- 2014
 - *Squares*, François Ghebaly Gallery, Los Angeles, CA, USA
 - *Speaking in Flames (The Fire Breather's Voice)*, MoMA PS1, Long Island City, NY USA
 - *A dumpling with Soup In It*, with Francesco Stocchi, Gagosian Gallery, Le Bourget, France
 - *User des lieux comme des vêtements portés*, Palais de Tokyo, Paris, France

- 2013
 - *Analog Heart*, Machine Project, Los Angeles, USA
 - *A Sculpture to Open Doors*, Elizabeth Cline & Machine Project, Los Angeles, USA
 - *Air Drawings of the Guggenheim Museum*, NY, François Ghebaly Gallery, Los Angeles, CA USA

- 2012
 - *Manifestation de couleurs*, Biennale de Belleville, Paris, France
 - *Endless Pace (Mechanical Clock for Dancers)*, Garage Center for Contemporary Culture, Moscow, Russia
 - *A Car Ride is a Musical Score (with Tyler Coburn)*, Night Gallery, Los Angeles, USA In collaboration with François Ghebaly Gallery, L.A. USA

- 2011
 - *Niagara Falls and Cranberry Leaves*, Niagara Falls, Canada
 - *Mechanical Clock for 60 Dancers*, Centre Georges Pompidou, Paris, France

- 2009
 - *Endless Pace (Mechanical Clock for Dancers)*, Biennale, 590 Madison Ave Building, NY, USA

Group Exhibitions

- 2018
 - *SCULPTER (faire à l'atelier)*, Le Musée des beaux-arts, le Frac Bretagne et La Criée centre d'art contemporain Rennes Rennes Métropole, France (forthcoming)

- 2017
 - *14e Biennale de Lyon, Mondes flottants*, La Sucrière / MAC Lyon, Lyon, France
 - *PARIS TEXAS*, curated by Paul Galvez, galerie frank elbaz, Dallas, TX, USA

- 2016
 - *Expérience sonore*, Musée d'Art moderne, Troyes, France

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- *Le Temps de l'audace et de l'engagement – De leur temps*, Institut d'art contemporain de Villeurbanne, Villeurbanne, France
- *Everybody is crazy but me*, Maison Particulière, Brussels, Belgium

2015

- *The Housebreaker (Burglar)*, curated by Gaël Charbon, The Latvian Centre for Contemporary Art, Riga, Latvia
- *Imaginarii*, curated by Francesco Stocchi, Fondazione Carriero, Milan, Italy
- *Prix Marcel Duchamp*, Carré d'Art- Musée d'art contemporain, Nîmes, France
- *Chromophobia*, Gagosian Gallery, Geneva, Switzerland
- *Quiet Tremors*, Kate Werble Gallery, New York, NY, USA

2014

- *TALKlikeSex*, TBD, New York, NY, USA
- *Shit or Die*, organized by Maurizio Cattelan, Myriam Ben Salah and Marta Papini, Artissima, Turin, Italy
- *Ben Salah and Marta Papini*, Palazzo Cavour, Torino, Italy
- *Bielefeld Contemporary – Contemporary art from private collections in Bielefeld*, Bielefelder Kunstverein, Bielefeld, Germany
- *Rockaway!*, MoMA PS1, Rockaway Beach, New York, NY, USA
- *Squares*, François Ghebaly Gallery, Los Angeles, CA, USA
- *From The Balcony*, organized by Elizabeth Jaeger, Brooklyn, NY USA
- *LAPS*, Fondation Vasarely, Aix-en-Provence, France
- *Laisser les sons aller où ils vont – Oeuvres du Centre national des arts plastiques et du Frac Franche-Comté*, Frac Franche-Comté, Besançon, France
- *PLIAGE/FOLD*, Gagosian Gallery, Paris, France
- *Davide Balula, Jonathan Binet, Simon Collet, Blaise Parmentier, Guillaume Pellay, Élodie Seguin*, Fondation d'entreprise Ricard, Paris, France
- *Des choses en moins, des choses en plus*, Palais de Tokyo, Paris, France

2013

- *Earth, Wind, Fire, Ether*, Patricia Low Contemporary, St-Moritz, Switzerland
- *5 Minutes After The Show*, CCC / Université François Rabelais, Tours, France
- *L'Abri*, Galerie Michel Journiac, Université Paris 1 Panthéon-Sorbonne, France
- *Experienz #2 – Materializing the Social*, WIELS centre d'art contempo

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rain, Bruxelles, Belgium

- *Un nouveau festival 2013*, Centre George Pompidou, Paris, France

2012

- *Expérience Pommery #10*, domaine Pommery, Reims, France
- *The Mystery Spot*, Fondation d'entreprise RICARD, Paris, France
- *Être sauvage de Rousseau à nos jours*, ESAAA, Annecy, France

2011

- *Wall to Wall*, Blackston, New York, USA
- *European - American - Friendship*, Part I of a II-Part Project, DUVE Berlin, Germany
- *Danser sa vie, danse et arts visuels aux 20è et 21è siècle*, Centre Pompidou, Paris, France` curated by Christine Macel and Emma Lavigne
- *SOURCE*, Blackston, New York, USA
- *Itinéraire Bis*, MAC/VAL, Vitry-sur-Seine, France
- *C'est l'amour à la plage*, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France
- *De A à B, de B à P*, Entrepôt-galerie, Confort Moderne, Poitiers, France
- *Elémentaires*, Collégiale Sainte-Croix, Loudun, France
- *Berlin-Paris*, Galerie Frank Elbaz at Wentrup Gallery, Berlin, Germany

2010

- *La Méthode graphique et autres lignes*, Ecole municipale des Beaux-Arts / Galerie Edouard-Manet, Gennevilliers, France
- *From A to B, From B to P - De A à B, de B à P*, Bielefelder Kunstervein, Germany
- *The Endless Pace (12h Variation for 60 dancers)*, Nuit Blanche 2010 , Toronto, Canada
- *Painting Extravaganza*, Cardi Black Box, Milan, Italy, curated by Ilaria Bonacossa
- *Guatavita*, Eleven Rivington, New York, USA
- *La musique du hasard*, Palais de Thau, Reims, France
- *Habitat (Some Pleasures and Discomforts of Domestic Life)*, 21st21st, NY, USA
- *Les Elixirs de Panacée*, Palais Bénédictine, Fécamp, France, curated by Ami Barak
- *The Zero Budget Biennale*, KLEMM'S, Berlin, Germany
- *Ce qui vient*, Les Ateliers de Rennes - Biennale d'art contemporain, Couvent des Jacobins Rennes, France
- *Perpetuum Mobile*, Four boxes Gallery, Krabbesholm Hojskole, Skive,

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Denmark

- *Blindspot*, The Wild Project, NY, USA
- *Au fil de l'oeuvre*, La Galerie, centre d'art contemporain, Noisy-Le-Sec, France
- *The Zero Budget Biennale*, Rokeby, London, UK
- *Infinite Fold*, Galerie Thaddaeus Ropac, Paris, France
- *ON/OFF*, La Platine, Ecole Supérieure d'Art et de Design de Saint-Etienne, France
- *Black Mirror*, Centre d'art scénique contemporain, Lausanne, Switzerland
- *Charles Fourier. L'écart absolu*, Musée des Beaux-Arts et d'Archéologie, Besançon, France
- *The Zero Budget Biennale*, Pianissimo, Milan, Italy

2009

- *Un nouveau festival*, Centre George Pompidou, Paris, France
- *Zero Budget Biennale*, Galerie Cardenas/Bellanger & Galerie Schleicher/Lange, Paris, France
- *Toe, Tap, Stomp, Step, Stamp, Spank, Snap, Slide, Shuffle, Shim, Sham, Scuff, Riffle, Pick, Leep, Hop, Heel, Flap, Dig, Click, Clap, Chug, Brush, Wing*. Fake Estate Gallery, NY, USA
- *Seven in one ! seven in one third !!*, Kate Werble gallery, NY, USA
- *Zweckgemeinschaft*, Mica Moca, Berlin, Germany
- *L'avenir d'une Illusion*, Centre d'Art Contemporain Passages, Troyes
- *Robot Monkey Baby Jesus Part I*, Monkey Town, Brooklyn, NY, USA
- *Mesure du désordre*, Le parvis centre d'art contemporain, Ibos, France
- *Picnic*, Domaine Départemental de Chamarande, France
- *As Small As It Gets*, curated by Hanne Mugaas, Paul-Aymar Mourgue d'Algue & Fabienne Stephan, Art Since the Summer of '69, New York, NY USA
- *Return to Function*, curated by Jane Simon, MMoCA, Madison, USA
- *Builder Vor Boatin*, curated by Dirk Skreber, Silver Shed, NY, USA
- *008. Collections, nouvelles connexions*, Frac Poitou-Charentes, Angoulême, France

2008

- *The Possibility of an Island*, MOCA, Miami, USA
- *Je reviendrai, nouvel accrochage permanent du Mac/Val*, Vitry-sur-Seine, France
- *Uovo open Office*, Berlin, Germany
- *Nuit Rouge*, CCC, Tours, France
- *Antidote*, Galerie des Galeries, Galeries Lafayette, Paris, France

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- *Volume(s)*, Casino Luxembourg – Forum d'art contemporain, Luxembourg
- *The Sound Of Art*, TONSPUR_expanded at Freiraum/quartier21 and in the public space at MuseumsQuartier, curated by Georg Weckwerth, Vienna, Austria,

2007

- *The Sound of Music*, Broelmuseum, Kortrijk, Belgium
- *Inventaire 2*, MacVal, Vitry-sur-Seine, France
- *Du machinique et du vivant*, La Réserve, Pacy-sur-Eure, France, curated by Régis Durand
- *Science Fictions*, curated by Severin Dünser, Czarna Gallery, Poland,
- *L'amorce ou la partition des possibles* (sculptural bootlegs and remixed artworks), LIA, Grenoble, France
- *Anzengruber Biennale*, Caté Anzengruber, Vienna, Austria
- *The lab*, Into position, Vienna, Austria
- *The Potential Meanings of Sound*, Seoul, Korea
- *The ubiquitous aural SFX*, Total Museum of Contemporary Art, Seoul, Korea
- *Songwon Art Center*, Seoul, Korea
- *Logiques du rêve éveillé*, Instants Chavirés, curated by Maëlle Dault, Montreuil, France
- *Off Modern*, La Station, Nice, France
- *Balula & Contador meet Coffin*, Green House, Palais de Tokyo, Paris
- *Section Amour*, Centre National d'Art Contemporain, Le Magasin, Grenoble, France
- *360, Translucent*, CCC, Centre de Création Contemporaine, Tours, France

2006

- *This Is Not For You*, Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- *Nuit Blanche*, Section Amour Residency, Amiens, France
- *Section Amour*, Le Magasin, Grenoble, France
- *L'Appareil : Inventaire de la Collection*, Mac/Val, Vitry-sur-Seine, France
- *Re-shuffle : Notions of an Itinerant Museum*, Art in General, New York, USA
- *Deaf, From the Visible to the Audible*, galerie frank elbaz, Paris, France
- *Accords excentriques*, Domaine Départemental de Chamarande, France
- *... D'où l'écoute prend forme*, Centre d'Art Passerelle, Brest, France
- *Free Hand, Second Hand*, Galerie du Jour Agnès b., Paris, France
- *The Wrinkle Party*, W139, Amsterdam, Holland

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- *Cinema muet en concert : Metamorphoses*, Auditorium du Louvre, Paris, France
- *Global Tour*, W139, Amsterdam, Holland

- 2005
 - *Shobus-Mobium*, Japan : Tokyo, Kyoto, Osaka, Gifu, Yamaguchi, Daizaifu, Beppu, Nagoya...
 - *J'en rêve*, Fondation Cartier pour l'Art Contemporain, Paris, France
 - *I still believe in miracles*, Musée d'art moderne de la Ville de Paris, France
 - *Mots d'ordre, Mots de passe*, Espace Paul Ricard, Paris, France
 - *Popisme*, École Supérieure des Beaux-Arts de Tours, France
 - *Amour notices*, Consortium, Amsterdam, Holland
 - *Inhabituel*, Centre culturel Français, Milan, Italy

- 2004
 - *Captain Subzero in the Spiral Peninsul*, Glassbox, Paris, France
 - *Occupations*, Scène Nationale de Cergy-Pontoise, France
 - *Mon Choix*, La Vitrine, Paris, France
 - *After Hours*, Glassbox & Pnut, Paris, France
 - *Study of a Pigeon Career*, SKC, Belgrade, Serbia
 - *Ecoute*, Atelier des enfants, Centre Pompidou, Paris, France
 - *Heavy Bricks, Wall of Sound & Mobile Home for a Spiral Tiger Device Installation*, Le Plateau-Frac Île-de-France (collaboration with Palais de Tokyo and Centre Pompidou)
 - *Avril.dot*, Confluences, Paris, France
 - *Espace Daylight*, La Vitrine, Paris, France
 - *Ganattack*, Vooruit Art Center, Gent, Belgium

- 2003
 - *Betrug*, Loop Gallery, Berlin, Germany

Collections

- Fonds National d'Art Contemporain, Paris, France
- Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
- Fonds Régional d'Art Contemporain Poitou-Charentes, France
- Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
- Fonds Régional d'Art Contemporain Provence-Alpes Côte d'Azur, France