

rodolphe janssen

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David Ratcliff

Biography

Born 1970 in Los Angeles, CA USA
Lives and works in Los Angeles, CA USA

Education

1992 Bachelor of Fine Arts, Pratt Institute, Brooklyn, NY USA

Solo exhibitions

- 2014
- *Painting With Stars*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *Klan Paintings*, Team Gallery, New York, NY USA
- 2012
- *The Spirits that Lend Strength Are Invisible*, Honor Fraser Gallery, Los Angeles, CA USA
- 2011
- *Portraits and Ghosts*, Team Gallery, New York, NY USA
- 2010
- *Ghost Paintings*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *bsckground*, Honor Fraser Gallery, Los Angeles, CA USA
 - Tomio Koyama Gallery, Kyoto, Japan
- 2009
- Maureen Paley Gallery, London, England
- 2008
- *Defect's Mirror*, Team Gallery, New York, NY USA
- 2007
- Tomio Koyama Gallery, Tokyo, Japan
 - *Cosmetic Surgery*, Team Gallery, New York, NY USA
 - *Bob Loblaw*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2005
- *tasseled loafers, jerk-off (under the auspices of Team Gallery)*, LISTE, Basel, Switzerland
 - *I find a Burberry scarf and matching coat with a whale embroidered on it (something a little kid might wear) and it's covered with what looks like*

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dried chocolate syrup crisscrossed over the front, Team Gallery, New York, NY USA

Group exhibitions

- 2015
 - *Andrew Gbur, Jaya Howey, David Ratcliff*, Team Gallery, New York, NY USA
- 2013
 - *Rien Faire et Laisser Rire*, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium
- 2012
 - *A Child's Guide to Good & Evil*, Ramiken Crucible, New York, NY USA
- 2011
 - *The Unseen*, curated by Adela Leibowitz, Torrance Museum of Art, Torrance, CA USA
 - *It's Great To Be In New Jersey*, curated by Gardar Eide Einarsson, Honor Fraser Gallery, Los Angeles, CA USA
 - *The shortest distance between 2 points is often intolerable*, Brand New Gallery, Milan, Italy
- 2010
 - *NEW YORK The Loudest*, Gallery Koko, Tokyo, Japan
 - *The Secret Knows*, LAND (Los Angeles Nomadic Division), Los Angeles, CA USA
 - Tomio Koyama Gallery, Tokyo, Japan
 - Tomio Koyama Gallery, Kyoto, Japan (two-person exhibition with Noriko Furunishi)
- 2009
 - *The Night Goat Demands Reparations* (curated by Adam Miller), Art Center College of Design, Pasadena, CA USA
 - *Cave #1* (curated by Bob Nickas), Gresham's Ghost, New York, NY USA
 - *Light Motive*, Galerie Suzanne Tarasiéve, Paris, France
 - *Dark Summer*, Galerie Rodolphe Janssen, Brussels Belgium
- 2008
 - *History Keeps Me Awake at Night: A Genealogy of Wojnarowicz*, PPOW, New York, NY USA
 - *That was then...This is now*, Museum of Modern Art PS1, New York, NY USA
 - *The Triumph of Painting: Which Reality?*, Saatchi Gallery, London, UK
 - *The Hidden*, Maureen Paley Gallery, London, UK

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- 2007
 - *Post-Rose: Artists in and out of the Hazard Park Complex* (curated by Sterling Ruby), Galerie Christian Nagel, Berlin, Germany
 - *Painting as Fact, Fact as Fiction* (curated by Bob Nickas), de Pury & Luxembourg, Zurich, Switzerland

- 2006
 - *The Gold Standard* (curated by Bob Nickas and Walead Beshty), Museum of Modern Art PS1, New York, NY USA
 - *The Monty Hall Problem* (curated by Slater Bradley), Blum & Poe, Los Angeles, CA USA
 - *LAXed: New Painting from L.A.* , Peres Projects, Berlin Germany
 - *Loveless*, Team Gallery, New York, NY USA
 - *I Love My Scene: Scene Two* (curated by José Freire), Mary Boone Gallery, New York, NY USA
 - *The Pantagruel Syndrome* (curated by Francesco Bonami and Carolyn Christov-Bakargiev, with catalogue), Turin Triennial, Turin, Italy

- 2005
 - *5 X U*, Team Gallery, New York, NY USA

Collections

- Frank Cohen Museum of Contemporary Art, Manchester, UK
- Jumex Collection, Mexico City, Mexico
- Los Angeles County Museum of Art, Los Angeles, CA USA
- Saatchi Collection, London, UK
- Smithsonian American Art Museum, Washington, DC USA