

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

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Dan McCarthy

Biography

Born in Honolulu, Hawaii USA
Lives and works in Brooklyn, New York, NY USA

Education

1984 Studied at San Francisco Art Institute, BFA

Solo Exhibitions

- 2015 - Venus Over Los Angeles, Los Angeles, CA USA
- 2014 - Anton Kern Gallery, New York, NY USA [cat.]
- 2013 - Shoot the Lobster, New York, NY USA
- 2012 - Galerie Suzanne Tarasieve, Paris, France
- 2011 - Calvary, The Journal Gallery, Brooklyn, NY USA
- 2009 - Annet Gelink Gallery, Amsterdam, The Netherlands [cat.]
- 2007 - Galerie Suzanne Tarasiève, Paris, France [cat.]
- Anton Kern Gallery, New York, NY USA
- 2006 - Saltwater, Galerie Gebr. Lehmann, Dresden, Germany
- Annet Gelink Gallery, Amsterdam, The Netherlands
- Galeria Marta Cervera, Madrid, Spain
- 2005 - Anton Kern Gallery, New York, NY USA
- 2004 - Marc Blondeau Fine Art, Geneva, Switzerland
- 2003 - Anton Kern Gallery, New York, NY USA [cat.]
- Galerie Aurel Scheibler, Cologne, Germany [cat.]

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- 2001 - *Dan McCarthy*, Klaus Engelhorn Contemporary Art, Vienna, Austria
- 2000 - *Dan McCarthy*, Anton Kern Gallery, New York, NY USA
- *Dan McCarthy*, Galerie Aurel Scheibler, Cologne, Germany
- 1996 - *Dan McCarthy*, Simon Watson's Living Room, New York, NY USA

Group Exhibitions

- 2016 - *Implosion 20*, Anton Kern Gallery, New York, NY USA
- *The Great Figure Two*, The Journal Gallery, Brooklyn, NY USA
- *Made in Oven - in collaboration with Thierry Boutémy*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2015 - *Don't Worry*, Kate MacGarry, London, UK
- *SUMMERTIME*, Galerie Suzanne Tarasieve, Paris, France
- *"Give A Man A Mask And He Will Tell You The Truth" Oscar Wilde*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Fetching Blemish*, Invisible Exports, New York, NY USA
- 2014 - *The Smile Museum*, Salon 94 at Frieze, London, UK
- *FIRE!* curated by Simon and Michaela de Pury, Venus over Manhattan, New York, NY USA
- *Positivilly Marvillainous*, Eric Firestone Gallery, East Hampton, NY USA
- *If A Spider Falls From A Window, Does It Break?* curated by Adrienne Rubenstein Brennan & Griffin, New York, NY USA
- *Life*, curated by Michael Nevin, The Journal Gallery at Venus Over Manhattan, New York, NY USA
- *Portray*, Tim Van Laere Gallery, Antwerp, Belgium
- *Bad Fog*, curated by Eddie Martinez, Martos Gallery, New York, NY USA
- 2013 - *Works on Paper*, Blondeau & Cie, Geneva, Switzerland
- 2012 - *Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles, CA
- *It's Always Summer on the Inside*, organized by Dan McCarthy, Anton Kern Gallery, New York, NY [cat.]
- 2010 - *Summer Group Show 2010*, Galerie Daniel Blau, München, Germany
- *Salad Days*, The Journal Gallery, Brooklyn, NY USA

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- 2009
 - *Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle, WA
 - *If the Dogs are Barking*, Artist Space, New York, NY USA
 - *Nus. Nudes*, Galleria Fortes Villaça, São Paolo, Brazil
 - *Paintings By the Sea*, Kate MacGarry, London, UK

- 2008
 - *Monsterous Figuration*, Andreas Melas Presents, Athens, Greece
 - *Family and Friends*, Anton Kern Gallery, New York, NY USA
 - *David Dupuis, Jack Pierson, Dan McCarthy*, The Journal Gallery, New York, NY USA
 - Galerie Gebr. Lehmann, Berlin, Germany

- 2007
 - *Silicone Valley*, P.S.1 MoMA, New York, NY USA
 - *Jetzt*, Galerie Beck & Eggeling, Düsseldorf, Germany
 - *Some kind of Portrait*, Marc Selwyn Fine Art, Los Angeles, CA USA
 - *Panic Room*, Deste Founadation, Athens, Greece

- 2006
 - *Auf Papier (on paper)*, Galerie Michael Haas, Berlin, Germany [cat.]
 - *Faces*, Marc Blondeau Fine Art, Geneva, Switzerland

- 2004
 - *Unplugged*, Galleria Civica di Arte Contemporanea, Trento, Italy
 - *I Am the Walrus*, curated by Jan Avgikos, Cheim & Read, New York, NY USA [cat.]
 - *Home for the Holidays*, Galleria Civica di Arte Contemporanea, Trento, Italy

- 2003
 - *Today's Man*, John Connelly Presents, New York, NY USA
 - *Today's Man*, Hiromi Yoshii Gallery, Tokyo, Japan
 - *94-04*, Albertinum Museum, Dresden, Germany

- 2002
 - *Group Exhibition*, Galerie Aurel Scheibler, Cologne, Germany
 - *Circumnavigating A Sea of Shit*, Cynthia Broan Gallery, New York, NY USA

- 2001
 - *I Love NY*, Benefit show, Anton Kern Gallery, New York, NY USA

- 2000
 - *The Boys in Bubbles*, Mark Flood, Dan McCarthy, Jack Pierson, Anton Kern Gallery, New York, NY USA

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- 1996
 - *Gramercy International Art Fair*, organized by Jack Pierson, Regen Projects, Chateau Marmont, Los Angeles, WA USA
- 1993
 - *Pure Pop for Now People*, Curated by Jeannene Circollini Jack Tilton Gallery, New York, NY USA
 - *Drawings*, Tom Cugliani Gallery, New York, NY USA
 - *The Return of the Cadavre Exquis*, Group Exhibition, The Drawing Center, New York, NY USA [cat.]
 - *Saint in the City*, Curated by Jeannene Circollini Tom Cugulani Gallery, New York, NY USA
 - *Daniel Ibanez, Dan McCarthy, Stephen Tasijan*, Tom Cuguiani Gallery, New York, NY USA
- 1991
 - *Little Women, Little Men: Markers of Diminished Lives*, Curated by Bill Arning, White Columns, New York, NY USA
 - *Childhood Revisited*, Rena Bransten Gallery, San Francisco, CA USA
- 1990
 - *The Last Detail*, organized by Dan McCarthy, Simon Watson Gallery, New York, NY USA
 - *Selections 50*, The Drawing Center, New York, NY USA

Public Collections

- Aishti Foundation, Beirut, Lebanon