

Betty Tompkins

Biography

Born 1945 in Washington D.C. USA

Lives and works in New York and Mt. Pleasant, PA USA

Selected solo exhibitions

- 2018
 - rodolphe janssen, Brussels, Belgium
- 2017
 - *Betty Tompkins*, Kunstraum Innsbruck, Innsbruck, Austria
 - The project room at Marlborough Gallery, New York, NY USA
 - *Virgins*, P.P.O.W, New York, NY USA
 - *Sex Works / WOMEN Words: Words, Phrases and Stories*, Gavlak Gallery, Palm Beach, FL USA
- 2016
 - *Sex Works / WOMEN Words: Words, Phrases and Stories*, Gavlak Gallery, Los Angeles, CA USA
 - *WOMEN Words Phrases and Stories*, FLAG Art Foundation, New York, NY USA
- 2015
 - *Real Ersatz*, BHQFU, New York, NY USA
- 2014
 - *Art Basel Feature*, Galerie Rodolphe Janssen, Basel, Switzerland
 - *Paintings & Works On Paper 1972-2013*, Sarah Gavlak Gallery, Palm Beach, FL USA
- 2013
 - *Woman Words*, Dinter Fine Art, project room #63, New York, NY USA
 - *Home alone 2, Betty Tompkins and Dadamaino*, New York, NY USA
- 2012
 - *Galerie Rodolphe Janssen*, Brussels, Belgium
- 2011
 - *Sex Works*, Galerie Andrea Caratsch, Zurich, Switzerland
- 2009
 - *New Work*, Mitchell Algus Gallery, New York, NY USA
- 2007
 - *Sex Works*, Mitchell Algus Gallery, New York, NY USA

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- 2008 - *Lawrimore project*, Seattle, WA USA
- 2006 - *Fuck Paintings and Drawings*, Galerie Andrea Caratsch, Zürich, Switzerland
- 2005 - *New Paintings and Drawings*, Mitchell Albus Gallery, New York, NY USA
- 2002 - *Fuck Paintings 1969-74*, Mitchell Albus Gallery, New York, NY USA
- 2000 - *Egizio's Project*, New York, New York, NY USA

Selected group exhibitions

- 2018 - *IN THE CUT: The Male Body in Feminist Art*, Stadtgalerie Saarbrücken, Saarbrücken, Germany
- Betty Tompkins & Jean-Baptiste Bernadet, Ribordy Contemporary, Geneva, Switzerland
- 2017 - *Tainted Love*, Comfrot Moderne, Poitiers, France
- *Theft is Vision*, LUMA Westbau, Zurich, Switzerland
- *Jean Baptiste Bernadet & Betty Tompkins*, Hasley Mckay Gallery, East Hampton, NY USA
- *Histories of sexuality*, curated by Camilia Bechelany, MASP, Sao Paulo, Brazil
- *Nude*, V1 Gallery, Copenhagen, Denmark
- *Für Barbara*, The Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
- *CUNT*, Venus LA, Los Angeles, CA USA
- *SECRET GARDEN, The Female Gaze on Erotica*, Untitled Space, New York, NY USA
- *Ear Putty*, 56 HENRY (annex), New York, NY USA
- *Flaming June VII (Flaming Creatures)*, Gavlak LA, Los Angeles, CA USA
- 2016 - *Uniques en leurs genres*, Galerie Christophe Gaillard, Paris, France
- *Dicks*, Fortnight Institute, New York, NY USA
- *Betty Tompkins and Bill Mutter*, Plato's Cave at EIDIA House, Brooklyn, NY USA

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- *Amy Greenan - Eric Magnuson - Brad Phillips - Betty Tompkins*, Hallwalls Contemporary Arts Center, Buffalo, NY USA
- *Das Loch*, Künstlerhaus Bremen, Bremen, Germany
- *Summer Reading*, Fortnight Institute, New York, NY USA
- *X*, Lyles & King Gallery, New York, NY USA
- *The Female Gaze Part 2*, Cheim & Read, New York, NY USA
- *Landscapes*, Marlborough Gallery, New York, NY USA
- *Black Sheep Feminism*, Dallas Contemporary, Dallas, TX USA

2015

- *A Sight For Sore Eyes*, Artsy at Art Brussels, Brussels, Belgium (with Lucas Jardin)
- *Word by Word*, Luxembourg & Dayan, London, UK curated by Francesco Bonami
- *Viewer Discretion...Children of Bataille*, Stux Haller Gallery, New York, NY USA. curated by Kathleen Cullen
- *Verganza (I don't want to be friends)*, organized by Gea Polity, Milan, Italy
- *Lust*, HVCCA, Peeksil, New York, NY, USA
- *Fertility*, presented by Jane Kim, 33 Orchard, New York, NY USA
- *The Shell (Landscapes, Portraits & Shapes) a show by Eric Troncy*, Almine Rech Gallery, Paris, France
- *Eureka!* curated by Kendell Geers, Galerist, New York, NY, USA

2014

- *Rear Window Treatment*, Louis B. James, New York, NY USA
- *A Drawing Show*, Matthew Marks Gallery, New York, NY USA
- *CORPUS*, Zacheta National Gallery, Warsaw, Poland
- *A Chromatic Loss*, curated by Jeffrey Uslip, Bortolami, New York, NY USA
- *Selections from the SaraH and Matchelle Vance Waddel Collection*, Art Academy of Cincinnati, Cincinnati, OH USA
- *Aftershock: The Impact of Radical Art*, Edelman Arts, New York, NY USA

2013

- *Independents*, V1 Gallery, Copenhagen, Denmark
- *Sunsets and Pussy*, Marianne Boesky Gallery, New York, NY USA
- *Skin Trade*, an in-depth look at the surface of things, P.P.O.W Gallery, New York, NY USA
- *Jew York*, Untitled & Zach Feuer, New York, NY USA
- *DSM-V*, curated by David Rimaneli, presented by Vito Schnabel, Farley Post Office, New York, NY, USA
- *A few of my favorite things*, CB ! Gallery, Los Angeles, CA USA

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- *Temporary Autonomous Zone / 2 Erogenous Zone*, Galerie im Körnerpark & Pony Royal, Berlin, Germany
 - *The Origin of the World/The Force of the Source/The Cause of the Vigor*, Samsøn, Boston, MA USA
 - *Betty Tompkins and Dadamaino*, Home Alone 2 Gallery, New York, NY USA
 - *Sex, Money and Power*, Maison Particulière, Brussels, Belgium
- 2012
- *Dark Garnaal*, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium
 - *Newtopia*, Special guest of Kendell Geers, Kazerne Dossin Memorial, Mechelen, Belgium
 - *In the Pink*, Joe Sheftel Gallery, New York, NY USA
 - *Screw you*, Susan Inglett Gallery, New York, NY USA
 - *Character Analysis*, Joe Sheftel Gallery, New York, NY USA
- 2011
- *Grisaille*, Luxembourg & Dayan, New York, NY USA
 - *Narrative to the Perverse II*, Jancar Gallery, Los Angeles, CA USA
 - *Invitation to the Voyage – Charles Baudelaire*, Albus Greenspon, New York, NY USA
 - *No government No cry*, a project by Kendell Geers, CIAP Actuele Kunst, Hasselt, Belgium
- 2010
- *Lust and Vice : The Seven Deadly Sins From Durer to Naumann*, Kunst museum Bern and Zentrum Paul Klee, Bern, Switzerland
 - *Visible Vagina*, Francis Naumann Gallery, New York, NY USA
 - *Consider The Oyster*, James graham & Sons, New York, NY USA
- 2009
- *elles@centrepompidou*, Centre Pompidou, Musée d'art moderne, Paris, France
 - *Naked! Size Matters*, Paul Kasmin Gallery, New York, NY USA
 - *Revolver, COCO*, Vienna, Austria
 - *The Line Is A Lonely Hunter – Drawings In New Jersey*, New Jersey, Basel, Switzerland
- 2008
- *Images, Head*, Geneva, Switerland
 - *How To Cook A Wolf: Part 1*, Dinter Fine Art, New York, NY USA
 - *www.Women*, Headbones Gallery, Toronto, Canada
- 2007
- *Into Position*, Baurmarkt, Vienna, Austria

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- *Le Plaisir au Dessin*, Musee de Beaux Arts, Lyon, France
- *Handsome Young Doctor*, Cubitt Gallery, London, UK

- 2006
 - *Exquisite Corpse-Cadavre Exquis*, Mitchell Alguo Gallery, New York, NY USA
 - *Uncertain States of America*, Serpentine Gallery, London, UK and traveling

- 2005
 - *La Beauté de l'Enfer*, Galerie Rodolphe Janssen, Brussels, Belgium

- 2004
 - *[Untitled/Nudes]*, Printed Matter, New York, NY USA
 - *Nouvelles Acquisitions*, Oeuvres Contemporaines, Centre Pompidou, Musée National D'Art Moderne, Paris, France

- 2003
 - *It Happened Tomorrow*, Biennale de Lyon, Lyon France

Awards

- 1998
 - Weir Farm Trust/National Park Service Wilton CT

- 1996
 - Director's Award, Warren Tanner Memorial Fund

- 1994
 - Project Development Grant, New School NYC

- 1990
 - Yaddo, Saratoga Springs, NY
 - Macdowell Colony (also 82, 83, 88)
 - Peterborough, NH

- 1988
 - New York Foundation for the Arts

- 1983
 - CAPS Grant

- 1979
 - Ossabaw Island Project, Savannah, GA

Collections

- Brooklyn Museum, New York, NY USA

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- Allen Art Museum, Oberlin, OH USA
- Centre Pompidou, Musee National d'Art Moderne, Paris, France
- Islip Art Museum, East Islip, NY USA
- Museum Of The City Of New York, NY USA
- Stamford Museum, Stamford, CT USA
- Zimmereli Art Museum, New Brunswick, NJ USA